

男子禁断!? 君のハートを狙い撃ちするCUTE×LOVELYコミック誌

コミック

# 百合

月刊コミック百合姫

コミックゆりひめエス

高橋てつや  
宮下未紀  
大島永遠  
椿あす

KANAMEI 1987  
**VOL.1 1880**

柏原麻実  
吉富昭仁  
玄鉄絢  
あらきかなお  
袴田めら



ソルフェージュ  
アオイシロ

# PURE×コミック誕生!!

椿あす

MONEY CRUSHER

大島永遠

高橋てつや

高木信孝

藤枝雅

宮下未紀

あらきかなお

袴田めら

玄鉄絢

吉富昭仁

柏原麻実

### THE UNFORGETTABLE MEETING WITH THE DESTINED PERSON....!?



15. There is a difference, therefore, between the quality of the relationship and the quality of the person. The quality of the relationship is the quality of the person's relationship with the person.



ピンボー

Maid × Lady.

マイナス  
らでらし

Minus literacy

宮下未紀 Miki Miyashita

生活に立ち向かう  
メイド×お嬢様!!

standing strong in the face  
of their impoverished  
lifestyle!!

私たちの  
堅いキズナがあれば  
極貧なんて怖くないっ!!

AS LONG AS WE HAVE THIS FIRM BOND,  
THERE'S NOTHING TO FEAR FROM POVERTY  
OR ANYTHING ELSE!!

THE BOND BETWEEN US IS ABSOLUTELY  
私たちのキズナは  
絶対無敵!!

UNRIVALED!!



EVEN ON  
NORMAL,  
POORING  
DAYS, I AM  
CONSTANTLY  
FACED WITH  
DIFFICULT  
PROBLEMS



AS A CORRUPTED  
SERVO-TWO,  
I DON'T EVEN  
FEEL LIKE LIVING  
ANYMORE

LIVING  
IN A BIG  
MANSION IN  
THE CENTER  
OF PRIDE...

FOR EXAMPLE,  
AS A CLASS  
REPRESENTATIVE,  
AND AS BEST  
I CAN, AS A  
CLASSMATE...

AND ALSO  
AS A CITIZEN  
WHO WANTS  
TO DEAL WITH  
SOCIETY'S  
B&B

Flower Garden is the biggest commercial center in Tokyo



WHAT?  
DID I  
SAY  
SOMETHING?

ARE  
YOU  
LEAVING  
WITHOUT  
SAYING...



SHIT?

LENCE



New!







MY FATHER,  
MY MOTHER  
AND MY COUNTRY-  
FATHERS... AND  
MANY DEBTS  
USED TO LIVE IN  
THIS MANSION...

THIS  
IS A VERY  
IMPORTANT  
PLACE...

ALTHOUGH  
ONLY MOTHER AND  
I LIVE IN THIS  
MANSION NOW  
IT'S STILL THE  
SAYTANURA  
FAMILY'S HOME!



YOU CAN  
PAY ALL YOUR  
DEBTS IF YOU  
GIVE US THIS  
MANSION AND  
YOUR LIFE...

NO WAY!



ARGH!

ARGH!

—ARGH!  
LET...

LET  
ME  
GO!

I  
WAS PAID  
ANYTHING  
BUT THIS  
MANSION!

HEY,  
ARGH!

I'LL  
DO ANYTHING  
YOU WANT.  
SO DON'T...



HEY!

ARE YOU  
DRAFT?



WE  
CAN'T  
SURELY LOAN  
YOU MONEY  
OUT OF  
NOWHERE

WE  
BANKERS DON'T  
REFUSE LOANS  
BECAUSE OF  
SUPERSTITION

A LADY HAS  
WASTED THE  
"GREAT FORTUNE"  
OF HER FATHER  
IT IS



THIS  
AREAS KNOWS  
ABSOLUTELY  
NOTHING OF THE  
NAME OF THE  
WORLD

IF WE DO NOT  
RECEIVE PAYMENT  
BY THE DEADLINE  
WE WILL HAVE TO  
FORGIVE









—YOU'RE  
YASUHI  
MITSUOKA,  
RIGHT?

I'M  
TOKOYA  
TACHIBANA,  
THE CLASS  
REPRESENTATIVE

TODAY  
I CAME HERE  
TO COLLECT THE  
MONEY YOU'VE  
NOT PAID YET

WHAT  
MORE COULD  
YOU WANT  
FROM ME??

IF IT'S  
NOT DEBT,  
WHY DO I  
HAVE TO  
PAID?

AS YOU  
CAN SEE, IN  
OUR CURRENT  
STATE WE DON'T  
HAVE MONEY TO DONATE

ENOUGH  
WITH  
NEWSPAPERS,  
RELIGION AND  
RESEARCHING...

WHEN DO  
I BUY I  
WAS HERE  
FOR THAT?

WHATT?

NO,  
IT'S NOT  
DEBT OR  
ANYTHING

I  
DON'T RECALL  
APPROVING  
ANYTHING FROM  
THE SCHOOL

SCHOOL  
LUNCH  
FEES?



WHAT?

SORRDO  
YEN.

WELL  
A LARGE SUM  
OF MONEY.  
IT WOULD HAVE  
BEEN BETTER AND  
YOU GONE TO  
HAVE LUNCH AT  
SCHOOL.

AND  
INCLUDING  
THE MONTH  
IT IS ...

BY  
THE WAY,  
HOW MUCH  
ARE THE  
SCHOOL LUNCH  
FEES?





GUH...

"WHY DOES  
SHE STILL  
HAVE A MIST?  
IT'S SUSPICIOUS,  
BUT IT'S



I BELIEVE  
YOU CAN FIGURE  
IT OUT FROM  
WHAT THE EARLY  
EMPLOYERS WERE  
SAYING BEFORE  
BUT...

AS LONG  
AS I CAN  
COLLECT THE  
SCHOOL LUNCH  
FEE, IT'S  
NO BIG...

THAT...

THOUGH  
SHE WAS TEST,  
STILL SAYING I  
WAS A DEPEND-  
ENT...



SHE  
DREAMS  
UNDOWED BY  
HER "MISERABLE  
FORTUNE"

CURRENTLY,  
MISS YAGURI IS  
SUPPORTING THE  
DEPT ALONE, AND  
TRYING TO REBUILD  
THE MATSUDERA  
FAMILY.



COME TO  
THINK OF IT,  
HIS SOUND  
SEEMED  
FAMILIAR...

NO, I  
CALLED THE  
OWNER'S CELL  
PHONE.

WAS  
THAT'S  
THAT?

HEAR

HE WAS  
TALKING TO THE  
RESTAURANT  
RIGHT AWAY  
TO GET YOUR  
MONEY?

SO  
YOU  
CALLED  
HIM?

SO  
YOU CALL  
THE OWNER'S  
PHONE?

Translating  
this is a  
kind of  
Japanese  
word



HEY,  
YOU  
LADIES!

NO  
THE WAY  
LOOK, IT'S  
PROBABLY...

AREN'T  
THESE KIND OF  
CUSTOMERS A  
LITTLE OLD FOR  
A SUSHI RESTAURANT?

THE  
RESTAURANT IS REALLY  
CLOSED WELL  
TODAY?





IT  
HAS BEEN  
OLYMPIAD FOR  
TWO YEARS  
IF THE CHAIRS  
IN JERUSALEM  
KNOW

FROM  
NEXT MONTH  
I'LL WORK FOR  
A HEDONIST  
SHOP

I ALSO  
ORDERED AWAY  
CLOTHES FROM  
THE SHOP IN  
THE PAST

WELL,  
I THOUGHT  
THE RIGHT  
WARDEN THERE'S  
ONE MORE  
POSSIBILITY

Out of business.

Thanks for your patronage,  
but because of some internal  
matters, today we...

ALL

AND...



RED







BECAUSE  
OF THE  
"WINDS FORTUNE"  
EVERYONE  
JUDGED ME, AND  
I COULDN'T MAKE  
FRIENDS WITH  
ANYONE.



MY FATHER,  
MY MOTHER AND  
MY GRANDFATHER...  
THEY SUFFERED  
TOO MUCH PAIN  
AND PASSED  
AWAY.

AND  
I'VE CAUSED  
MUCH MORE  
TROUBLE.

SOMEONE  
WASN'T MEETING  
TO ME RIGHT  
NOW IS...



MIHARU,  
WHO HAS BEEN  
WITH ME ALL  
THE WAY FROM  
WE WERE  
CHILDREN.



SHHHH...  
DON'T TELL THIS  
TO ANYONE!  
I SAID TOO  
MUCH!

NO  
TUTU!  
NOT IT!



SHHHH...

SHHHH...  
SHHHH...



WAAAA

YEAH!  
YEAH THIS  
PLACE!

THE PLACE  
WASN'T BEING  
WORKED...

OH  
HERE,  
BABY!



WAAAA!



WAAAA!

SHHHH...  
SHHHH...  
WE  
SAID HOW  
TIGHTLY  
WE  
SHOULD  
KEEP  
THIS  
SECRET!

HEY...

SHHHH...  
ONE,  
PLEASE  
HELP!

WHAT  
SHOULD  
WE  
DO?  
HEY,  
ARE  
YOU  
OKAY?



A black and white manga panel showing a close-up of a young woman with long, light-colored hair tied in a large bow. She is wearing a maid-style outfit with a ruffled collar. She has a gentle, slightly sad expression and is looking down. Her hands are clasped in front of her.

MSB...

I WAS  
HAPPY I COULD  
BE BY YOUR  
SIDE...

EVEN IF  
YOU'RE  
ALONE...

PLEASE  
TRY YOUR  
BEST

A black and white manga panel showing the same young woman from the previous panel. She is looking up with a surprised or concerned expression. Her hair is blowing in the wind, and her hands are near her face.

MIHARU!!

GRIP

GRABBING  
YOU IN WITH  
MY "MAGICAL  
FORTUNE"...

JUSTIFYING  
IT BECAUSE I  
HAD NO ONE ELSE  
TO TURN TO...

GODDAMN  
THE DEED  
DEPENDS ON YOU  
TOO MUCH AND  
CAUSED YOU MANY  
TROUBLES

はっ!!

PK!!

EVEN  
YOU HAVE  
SOMETHING  
YOU'RE CAPABLE  
OF, RIGHT?

EVEN  
IF YOU GIVE  
UP, JUST WHAT  
GOOD DOES  
THAT DO?

AREN'T  
FORTUNE?  
GALACTIC  
POSSIBILITIES  
WHAT THE  
HELL ARE  
THOSE?





I'LL  
LEND YOU MY  
CELL PHONE.  
CALL TO RIGHT  
AWAY!

FIRST,  
WE MUST CALL  
AN AMBULANCE  
AND TAKE THE  
INSURANCE!

Translator note: 119 is the fire/ambulance  
emergency phone number in Japan.



BUT I'M  
RELIEVED THAT  
IT WASN'T LIFE-  
THREATENING.



YES...

SCANDAL  
WAS IN  
ALL.

MY  
NEW FUTURE  
WILL BECOME  
BETTER AND  
BETTER.



DON'T  
WORRY TOO MUCH.  
I BELIEVE THE  
AMERICAN PEOPLE  
KNOW THAT I'LL  
DEFINITELY  
PAY THIS MONEY  
TO YOU.

I'M ONLY  
COUNTING ON  
YOUR HELP.

IF  
I HADN'T  
BEEN  
THERE...

THANK  
YOU FOR  
YOUR  
HELP.





コミック

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VOL. 1 1880

COMICS

SHINSHU

SHINSHU

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# YURI HIME S - MINUS LITERACY 01

吉富昭仁

玄鉄絢

あらきかなお

袴田めら

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RAW PROVIDER: AKASHIC\_LIBRARIAN

TRANSLATOR: KAISHIN,

THE\_NAMING\_GAME

PROOF READER: NATURESBLESS

EDITOR: MIRAI

QUALITY CHECKER: CASUSBY, KAMESAME

STILL IN SEARCH FOR JAPANESE  
TRANSLATORS FOR FURTHER YURI HIME S  
PROJECTS.... >\_<

- MIRAI